



Product Catalogue

Heritage
Innovations



Introduction

We have been working with the crafts persons and weavers in Nagaland, since the past years. Each of them brought their unique skills, cultural narratives, and artistic sensibilities, which were beautifully reflected in the pieces crafted during the workshop. A wide range of techniques and material combinations were explored, fostering innovation while staying rooted in tradition.

This catalogue takes you on a journey through exquisite handicrafts products and showcases the skilled craftsmanship of Nagaland.



Natural Fibre

Materials and Techniques

Craft is a universal language at the intersection of hand skills, creativity, and knowledge of diverse materials. It is amazing to see how hands can transform new materials and adapt new techniques inspired by multicultural vocabulary of design. Procuring and preparing the materials require specialized knowledge and skills. The right way of processing the raw materials ensure the quality of a product.

Birch roots

The roots from the birch tree are dug from swamp land in the spring/ summer and the bark is removed. It can be split several times and comes in all sizes. innovation while staying rooted in tradition.

Linden bast

The inner bark from the linden tree is soaked in water for 3 months to extract the fibres.

Banana fibre and bark

The raw material is processed through simple methods of cutting, washing and drying. These are then braided or used as strands to create different products.

Bamboo and Cane

Abundant in the local biodiversity of Nagaland, bamboo and cane are grass species that are cut, seasoned, and used in making a variety of utility products by weaving the slivers.



Jewellery -

EXPLORING WITH SOFT MATERIALS

The creative collaboration led to a collection of natural fibre jewellery. These pieces are made combining different materials and know-how from both Norway and Nagaland. The different techniques used are coiling, braiding and looping of banana fibre, and bark from Nagaland, and linden bast and birch root from Norway. Here, every jewellery piece has been embellished with local beads and stones.



Baskets -

exploring weaving materials

Basketry is a craft of beauty, utility and durability! This creative collaboration tells the story of juxtaposing tradition and modernity using diverse materials and techniques from both Nagaland and Norway. The blending of creativity and inspirations of the designers and artisans are demonstrated through these unique pieces of work.

Square weave basket

This simple weave is a universal language predominant and seen in many traditional basketry across various cultures. This cane basket is a decorative object that was woven without a mould to showcase the accessional skills of the artisans. Value addition is done by wrapping the rim and the handles with linden bast fibre.

Round basket

This decorative basket uses a very simple weave which has been woven meticulously with very fine cane strips over a period of one and half days. Furthermore, upon the cane weave value addition is done with linden bast fibre.

Frame basket

This basket has been made using a cane frame, and woven with birch root, linden bast and cane strips. The idea was to explore simple weaving combining native and newly introduced materials.

Basket with chicken coop

This basket is made with cane. Value additions have been done with banana fibre.



Lamp Shade



- 01. NAGL01 34"hX6"w
- 02. NAGL02 26"hX6"w
- 03. NAGL03 29"hX14"w
- 04. NAGL04 26"hX7"w





05



06



07

- 05. NAGL15
- 06. NAGL16
- 07. NAGL17
- 08. NAGL08 24"hX6"w
- 09. NAGL07 27"hX6"w



08



09





10



11



12



13

- 10. NAGL05 47"hX6"w
- 11. NAGL14 46"hX6"w
- 12. NAGL09 28"hX6"w
- 13. NAGL12 25"hX6"w





14



15



16

- 10. NAGL13 26"hX11"w
- 11. NAGL06 27"hX7"w
- 12. NAGL07 24"hX7"w



Flower Vase



- | | | |
|-----|-------|------------|
| 01. | NAGV6 | 4"wX13.5"h |
| 02. | NAGV5 | 4"wX13.5"h |
| 03. | NAGV4 | 4.5"wX8"h |
| 04. | NAGV3 | 6.5"wX8"h |
| 05. | NAGV1 | 4.5"wX8"h |
| 06. | NAGV2 | 6.5"wX8"h |



Pen Stand



- 01. NAGT1 3"wX5"h
- 02. NAGP2 3"wX5"h
- 03. NAGS1 5"wX5"h

Fruit Bowl



- 01. NAGB2 13"wX25"h
- 02. NAGB1 8.5"wX7.5"hX4.5"d



Serving Tray



- 01. NAGT1 6"hX14"h
- 02. NAGT4 9.5"wX17.5"h
- 03. NAGT3 12"
- 04. NAGT1 13"
- 05. NAGT2 13"



Basketry



- 01. NAGB6
- 02. NAGB7 6"wx5"h
- 03. NAGB5
- 04. NAGB3 16"wx9.5"h
- 05. NAGB4 0.5"wx6"h



Coaster

01



02



03



04

- 01. NAGC4 4.5"each
- 02. NAGC1 4.5"each
- 03. NAGC3 4.5"each
- 04. NAGC2 4.5"each



Bag



Mirror



- 01. NAGBC2 8.5"wx8.5"h
- 02. NAGBG5
- 03. NAGBC3 6"wx8"h
- 04. NAGBG4 5"wx5"h
- 05. NAGBG1 7"wx6"h
- 06. NAGM1 18"



Wall Hanging

01



02



Jewellery

03



05



04



06



07



- 01. NAGW1
- 02. NAGD1
- 03. NAGJ35
- 04. NAGJ36
- 05. NAGJ33
- 06. NAGJ32
- 07. NAGJ3A&B



Jewellery



- 01. NAGJ26
- 02. NAGJ27



01

02

03

03

- 01. NAGJ23
- 02. NAGJ11
- 03. NAGJ19



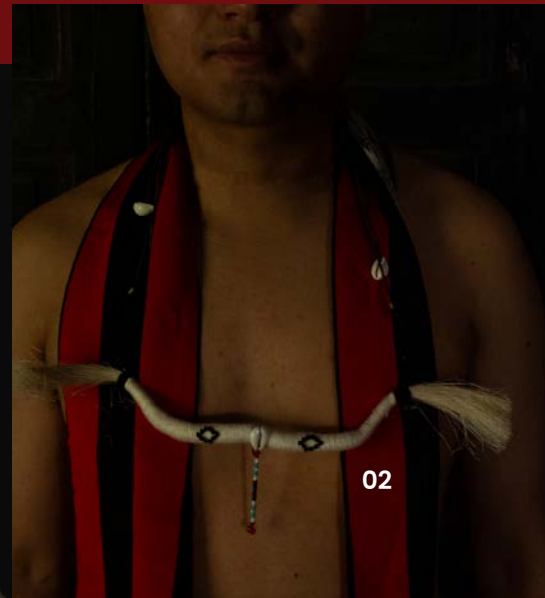


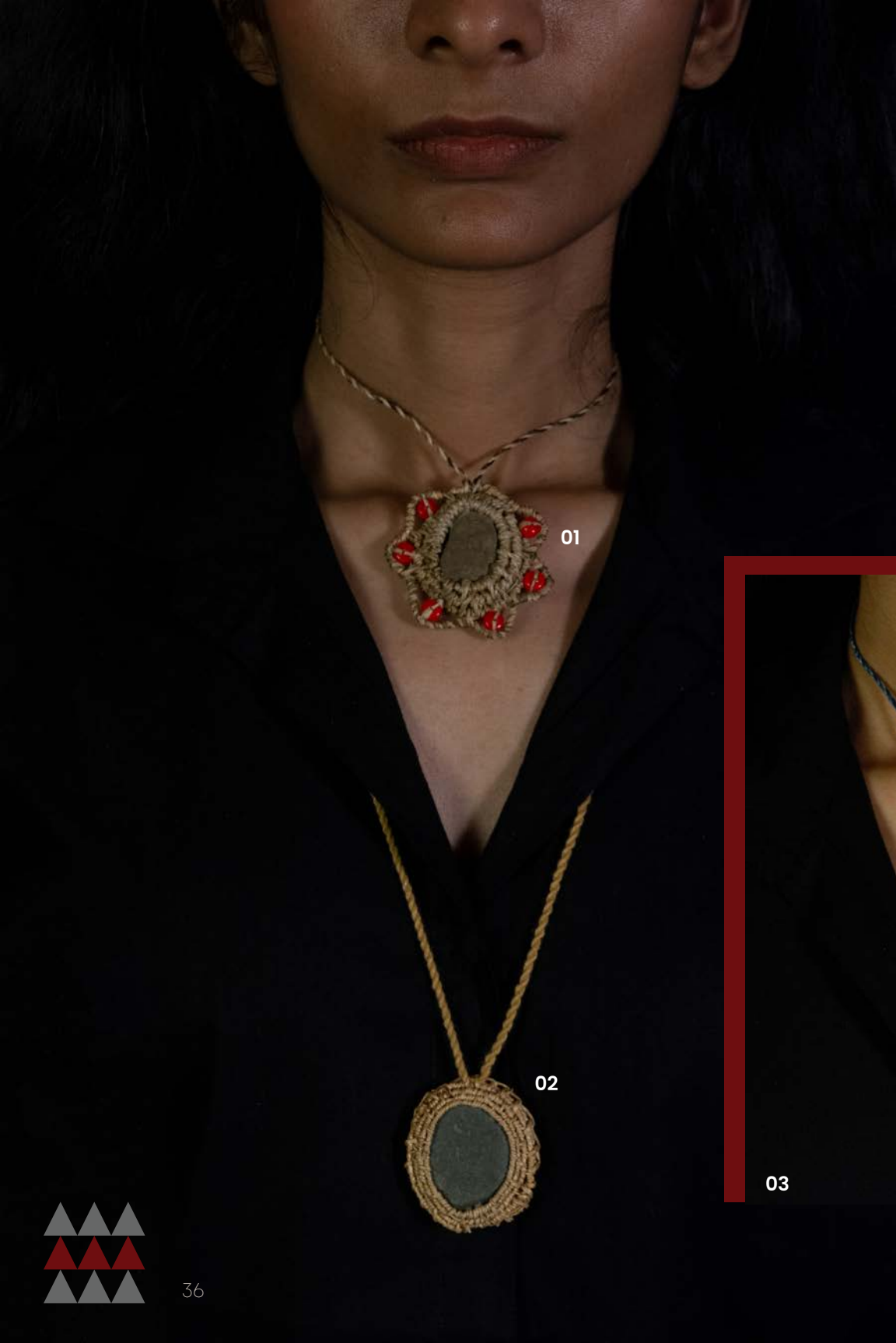
- 01. NAGJ20
- 02. NAGJ22
- 03. NAGJ21

Brooch



- 01. NAGJ12
- 02. NAGJ31
- 03. NAGJ04





01

02



03



04



05



06

- 01. NAGJ02
- 02. NAGJ03
- 03. NAGJ04
- 04. NAGJ06
- 05. NAGJ07
- 06. NAGJ08
- 07. NAGJ05



07

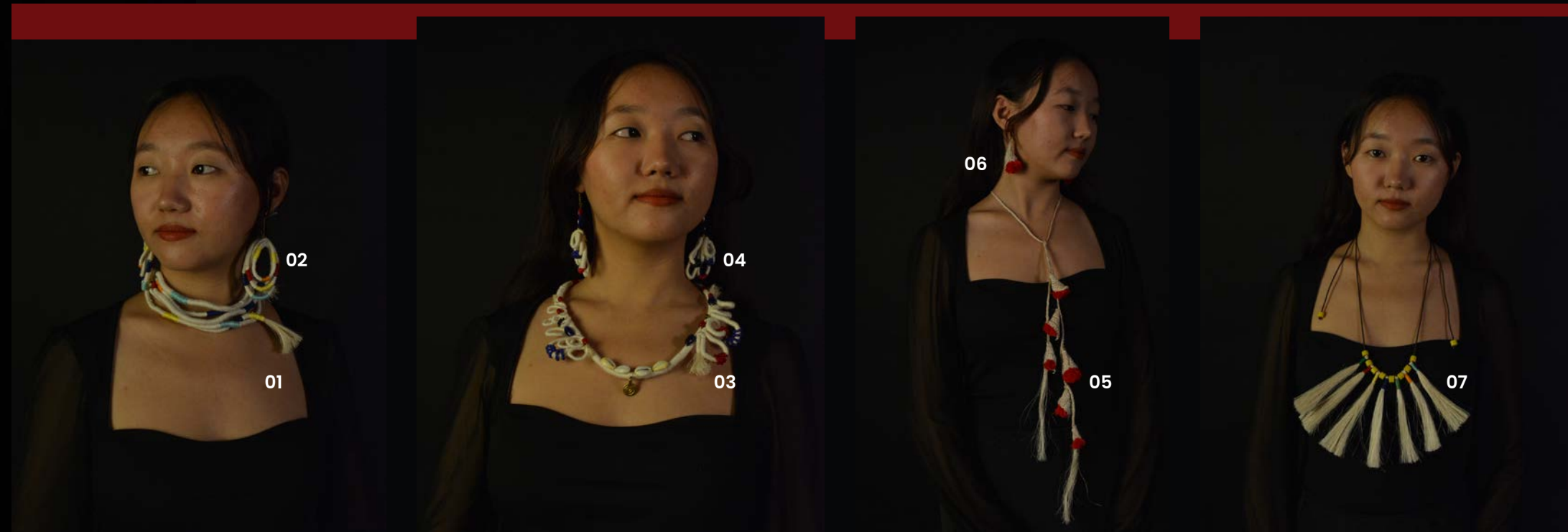


- 01. NACJ10
- 02. NACJ15
- 03. NACJ17A
- 04. NACJ17B





- 01. NAGJ09A
- 02. NAGJ09B
- 03. NAGJ14A
- 04. NAGJ14B
- 05. NAGJ16A
- 06. NAGJ16B
- 07. NAGJ18





- 01. NAGJ25A
- 02. NAGJ25B
- 03. NAGJ24A
- 04. NAGJ24B
- 05. NAGJ28
- 06. NAGJ29A
- 07. NAGJ29B



